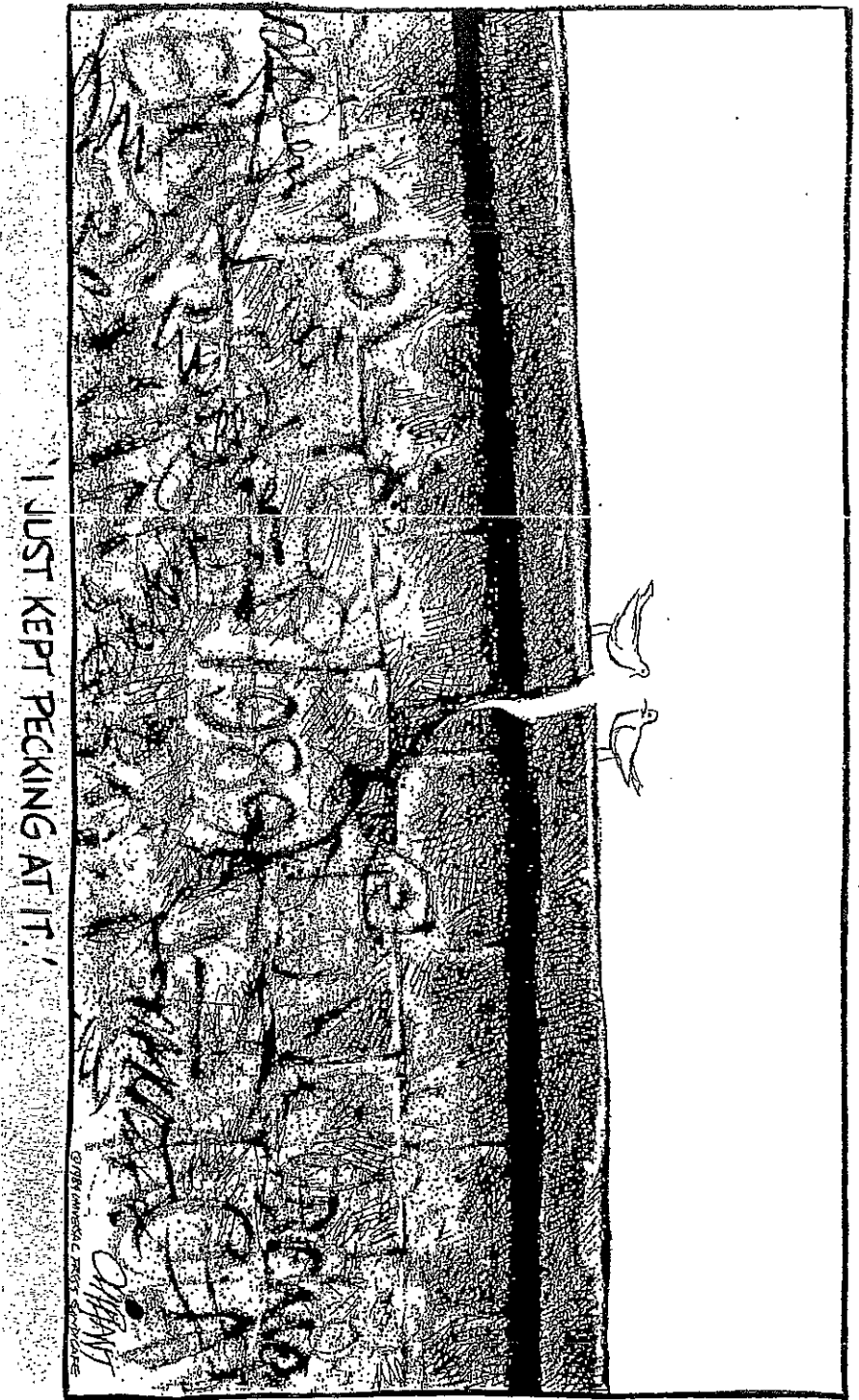
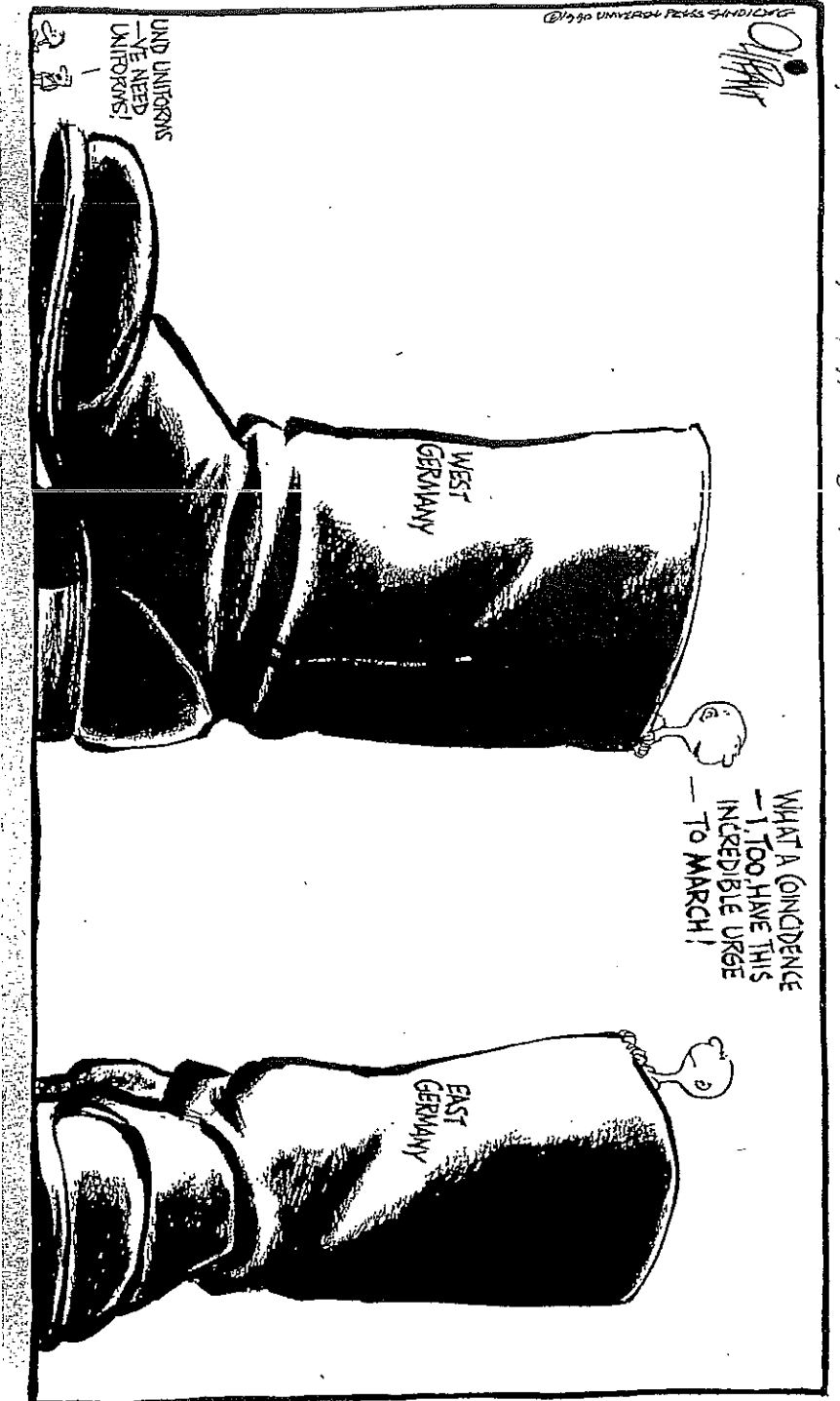


39. **The Berlin Wall Comes Down** Pen/Ink/Brush/Black Pencil/Permanent White November 10, 1989
Courtesy of Susan Conway Gallery, Washington, D.C.



Questions for political cartoons

1. When trying to understand a political cartoon it's important to look for clues the artist gives to make sure the point is conveyed. Compile a list of clues you see in this cartoon that provide hints: _____
2. Based on your interpretation of the hints, what do you think the artist is conveying? _____
3. Why do you agree or disagree with the artist's bias/perspective? Be sure to include historic details to support your answer. _____



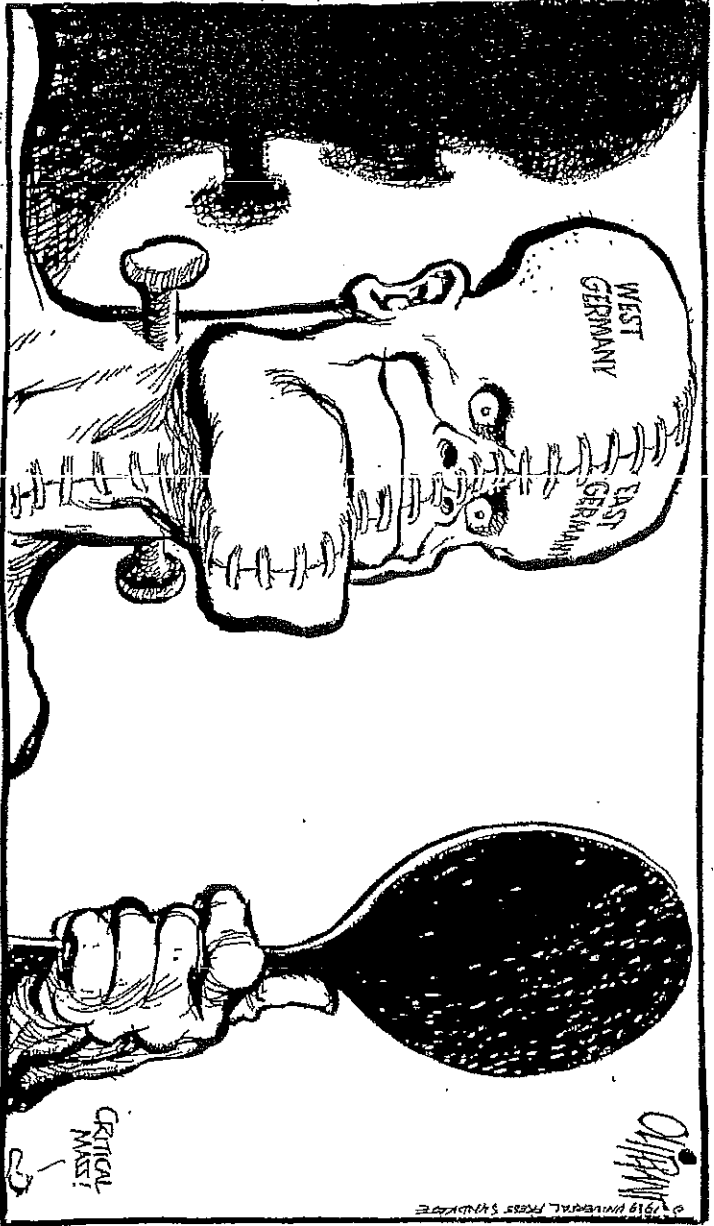
Questions for political cartoons

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3. Why do you agree or disagree with the artist's bias/perspective? Be sure to include historic details to support your answer. _____

40. And Germany is Reunited Pen/Ink/Brush December 12, 1989
Courtesy of Susan Conway Gallery, Washington, D.C.

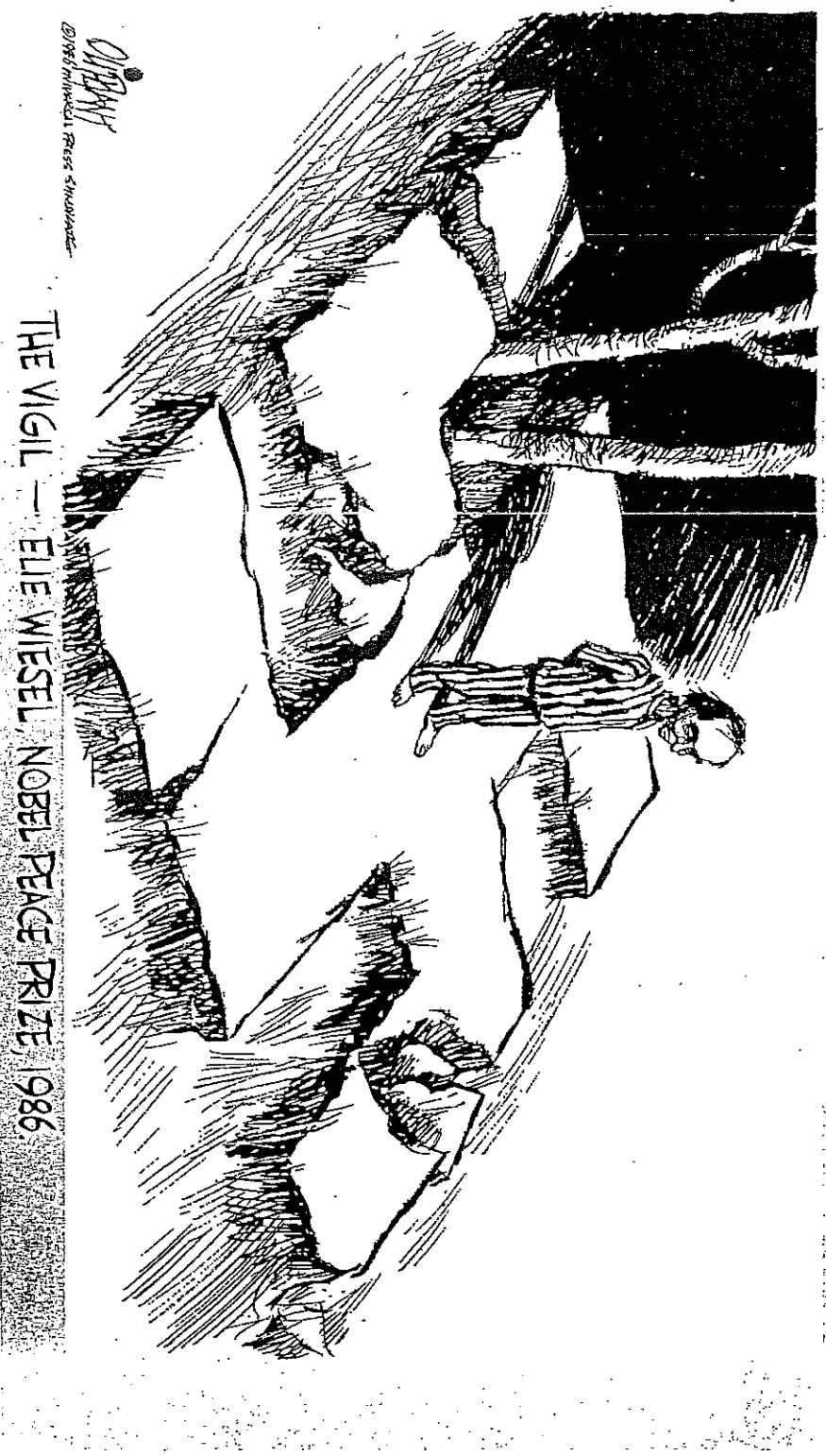


And Germany is
reunited.

Questions for political cartoons

1. When trying to understand a political cartoon it's important to look for clues the artist gives to make sure the point is conveyed. Compile a list of clues you see in this cartoon that provide hints: _____
2. Based on your interpretation of the hints, what do you think the artist is conveying? _____
3. Why do you agree or disagree with the artist's bias/perspective? Be sure to include historic details to support your answer. _____

20. Elie Wiesel Ink/Brush October 15, 1986
Courtesy of Susan Conway Gallery, Washington, D.C.



Questions for political cartoons

1. When trying to understand a political cartoon it's important to look for clues the artist gives to make sure the point is conveyed. Compile a list of clues you see in this cartoon that provide hints: _____
2. Based on your interpretation of the hints, what do you think the artist is conveying? _____

3. Why do you agree or disagree with the artist's bias/perspective? Be sure to include historic details to support your answer. _____



In Germany, the return of a bad dream.

Questions for political cartoons

1. When trying to understand a political cartoon it's important to look for clues the artist gives to make sure the point is conveyed. Compile a list of clues you see in this cartoon that provide hints: _____
2. Based on your interpretation of the hints, what do you think the artist is conveying? _____
3. Why do you agree or disagree with the artist's bias/perspective? Be sure to include historic details to support your answer. _____