

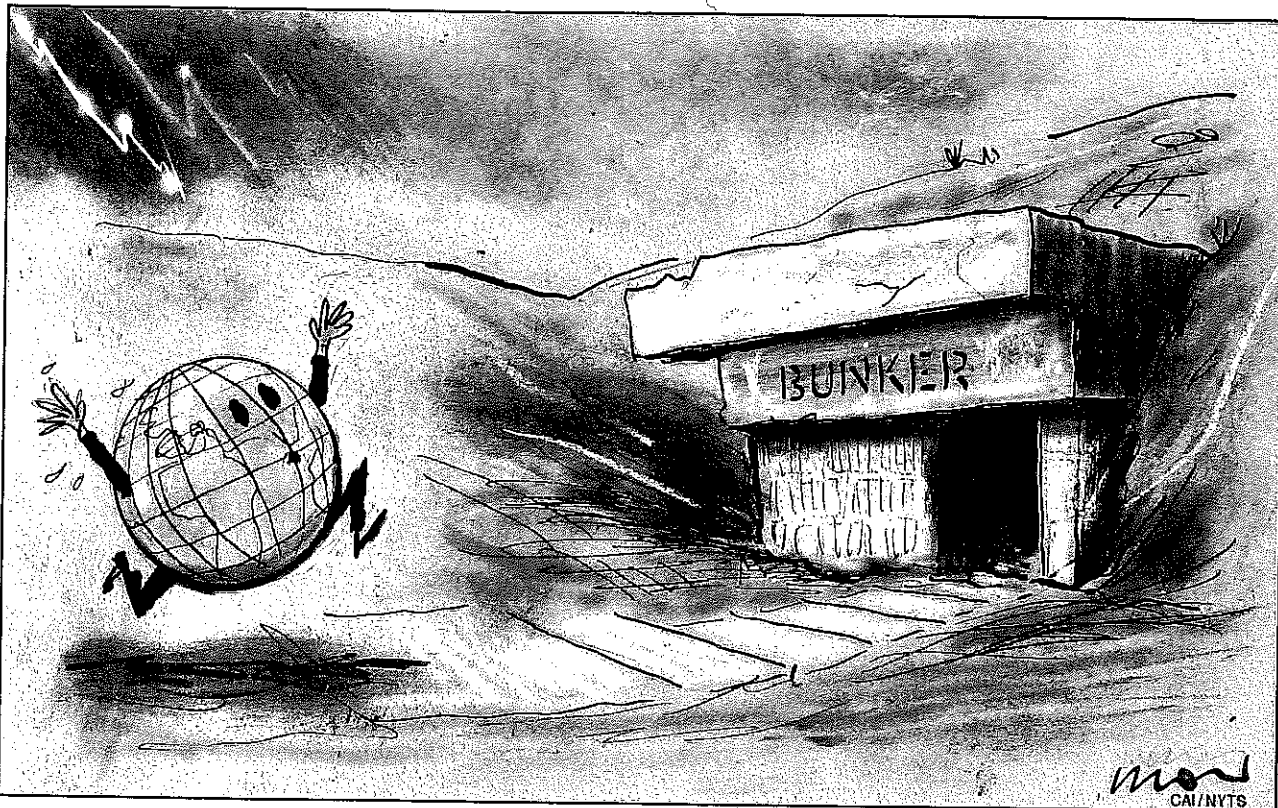
WORLD WEEK

A SUPPLEMENT TO The New York Times **upfront**

2017 EDITION

Views From Abroad

FROM **Australia**



MOIR • CARTOONARTS INTERNATIONAL • THE NEW YORK TIMES SYNDICATE

Political cartoons are one of *Upfront's* most popular features. The ones you see in the magazine are usually drawn by Americans, but in the next few pages you'll see what cartoonists around the world are thinking about.

You'll probably find some of these cartoons easy to understand; others you may have to ponder a bit to figure out. Why, for example, do you think the Australian cartoonist who created

the image above portrays an animated Earth running toward a bunker? What point do you think he's trying to make about the times in which we're living?

For each selection, consider its country of origin and ask yourself: What is this cartoon about, and why might the cartoonist think this way about the topic?

Keep in mind some of the devices cartoonists often use to express their ideas:

Symbol: an object widely understood to stand for a country, an idea,

or an institution. Uncle Sam, for example, is a well-known symbol of the United States.

Caricature: an exaggerated drawing of a person, used either to poke fun or to make the subject instantly recognizable.

Hyperbole: a deliberate exaggeration, often used for comic effect.

Irony: a situation or statement that differs from what is expected. Examples: a fight breaking out at a peace conference or a pilot who's afraid of heights.

Available as a whiteboard-ready PDF at
upfrontmagazine.com

 SCHOLASTIC

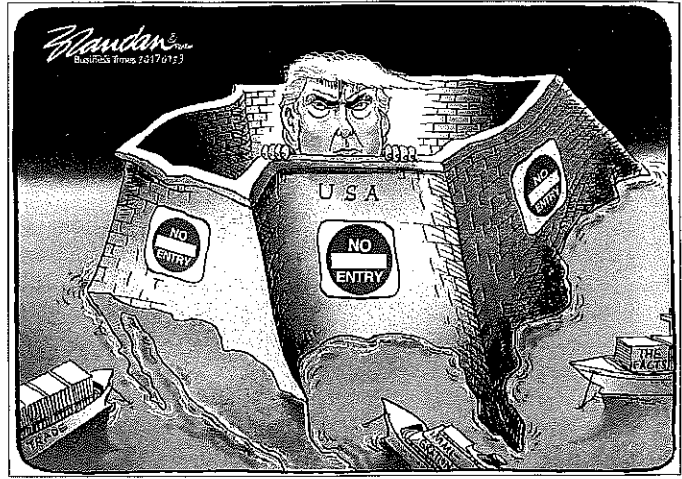
President Trump

FROM France



FREDERICK DELIGNE • CAGLEARTOONS.COM

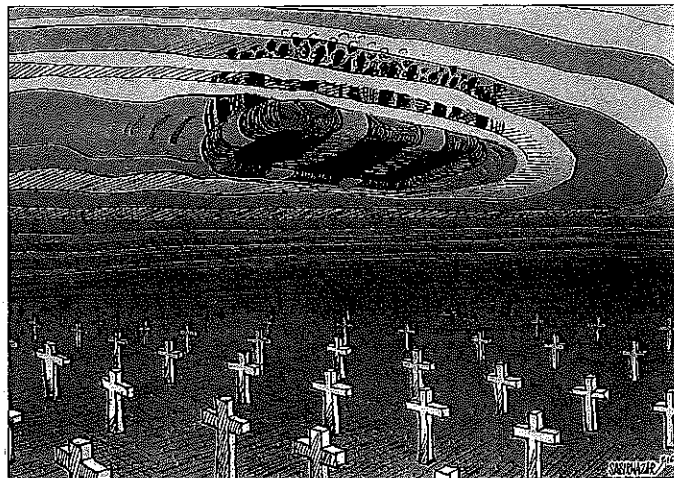
FROM South Africa



BRANDAN REYNOLDS • BUSINESS TIMES

The Refugee Crisis

FROM Pakistan



SABIR NAZAR • POLITICALCARTOONS.COM

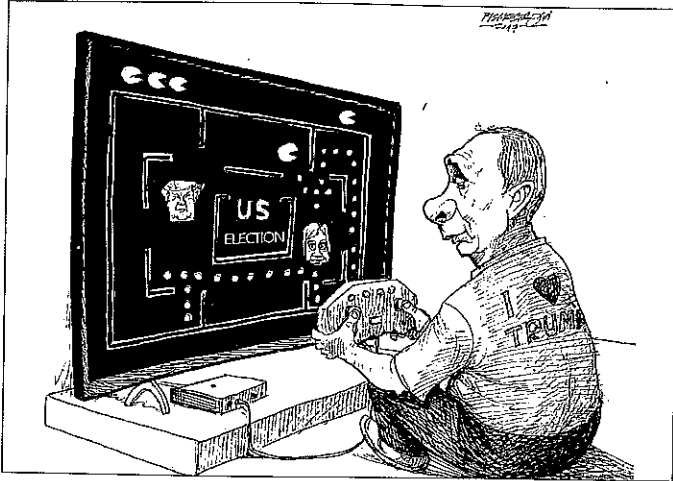
FROM Greece



DINGO • CARTOONMOVEMENT.COM

Russia & Putin

FROM Austria



PETAR PISMETROVIC • CAGLEARTOONS.COM

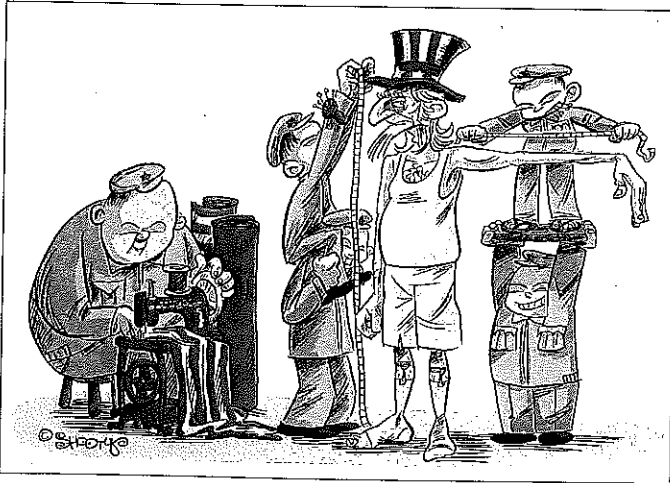
FROM Romania



PAVEL CONSTANTIN • CAGLEARTOONS.COM

China & the U.S.

FROM Slovakia



MARTIN SUTOVEC • POLITICALCARTOONS.COM

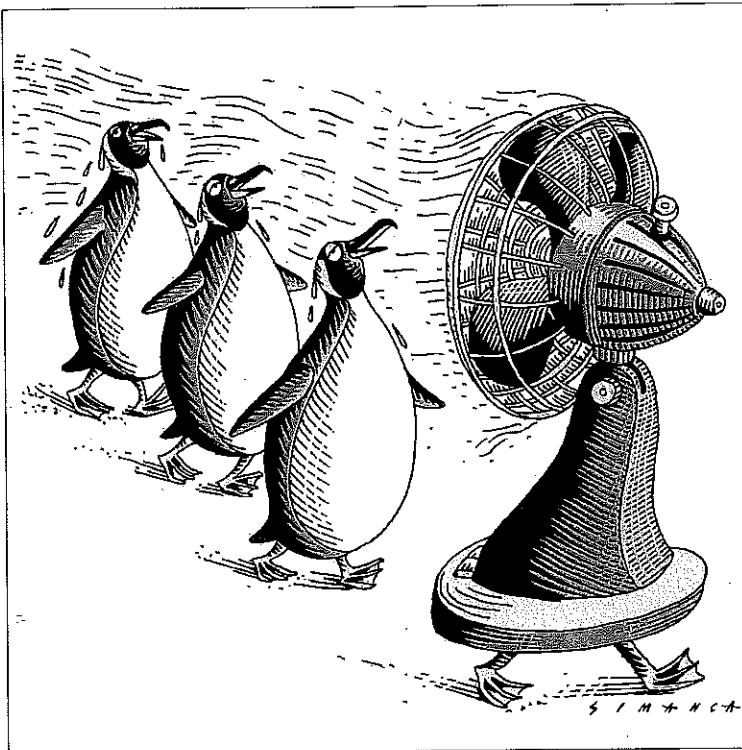
FROM United Arab Emirates



PARESH NATH • POLITICALCARTOONS.COM

Climate Change

FROM **Brazil**



OSMANI SIMANCA • POLITICALCARTOONS.COM

Cartoon Analysis

1. In the cartoon from Jordan, below, what is happening to the globe? What is the globe's response? What do you think the cartoonist is trying to say?

2. Look at the cartoon from Brazil, on the left. Why do the penguins seem to be sweating?

3. Why is one depicted as a fan? How is the cartoonist using irony to make a point?

4. In the cartoon from Austria on page 3, what kind of video game is Russian President Vladimir Putin playing?

5. What recent events does the cartoonist seem to be commenting on?

6. Look at the cartoon from Greece, on page 2. How do you think the cartoonist feels about the way refugees have been treated?

7. In the South African cartoon, on page 2, what do you notice about the wall, and why is President Trump peeking from behind it? What do the approaching boats symbolize?

8. Compare the two cartoons about President Trump on page 2. How is he depicted in each?

9. Which cartoon seems more sympathetic to him? Why?

10. Take a look at the cartoon from Slovakia on page 3. What do you notice about the way the Chinese are portrayed? Do you think an American cartoonist would depict Chinese people this way?

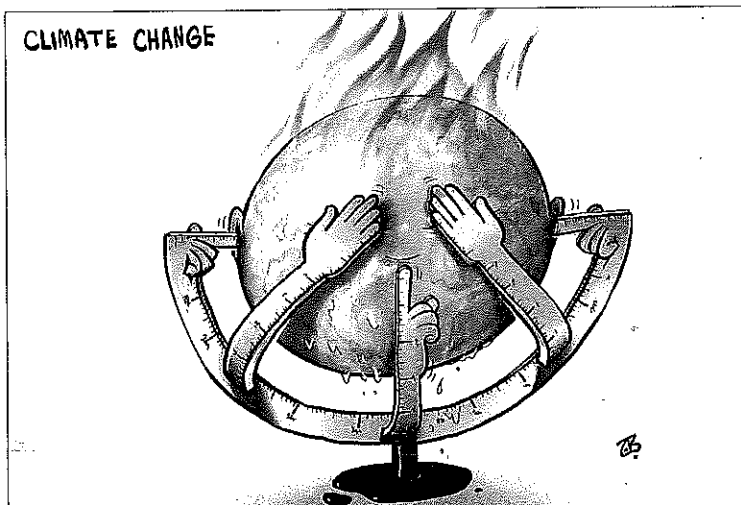
11. In the cartoon from the United Arab Emirates, on page 3, why is the Chinese truck dumping a huge load of exported products onto Uncle Sam? What is blocking Uncle Sam's truck from entering China? What might the cartoonist be saying about China's trade practices?

12. In general, how do you think these political cartoons from abroad compare with those drawn by Americans? How are they similar, and how are they different?

13. What is your view on climate change? How would you express it in a cartoon?

14. **ESSAY:** Pick any two cartoons. Do you agree or disagree with the cartoonists' perspectives? What are your own views about those issues?

FROM **Jordan**



EMAD HAJJAJ • POLITICALCARTOONS.COM