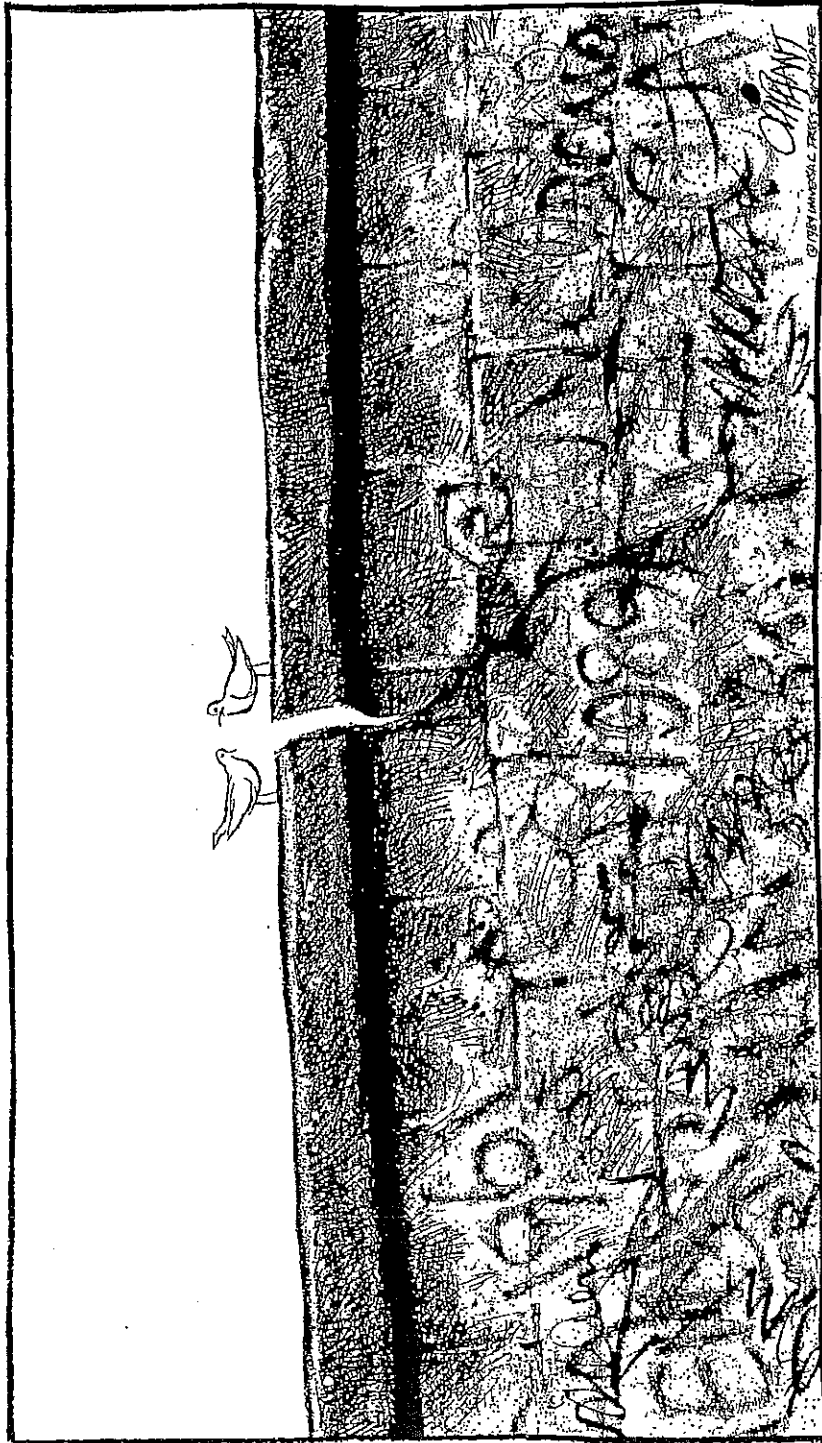


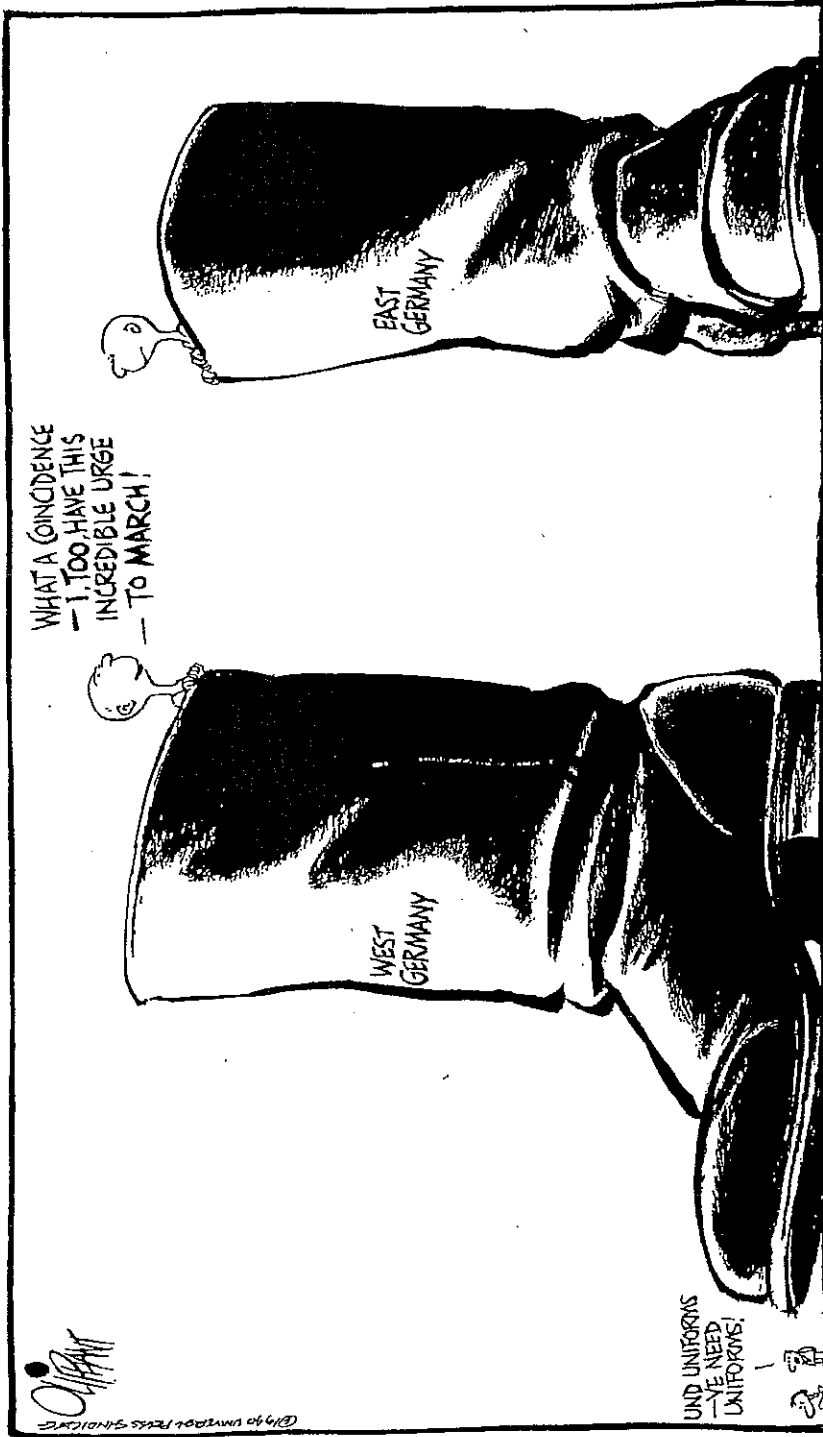
39. **The Berlin Wall Comes Down** Pen/Ink/Brush/Black Pencil/Permanent White November 10, 1989
Courtesy of Susan Conway Gallery, Washington, D.C.



'I JUST KEPT PECKING AT IT.'

Questions for political cartoons

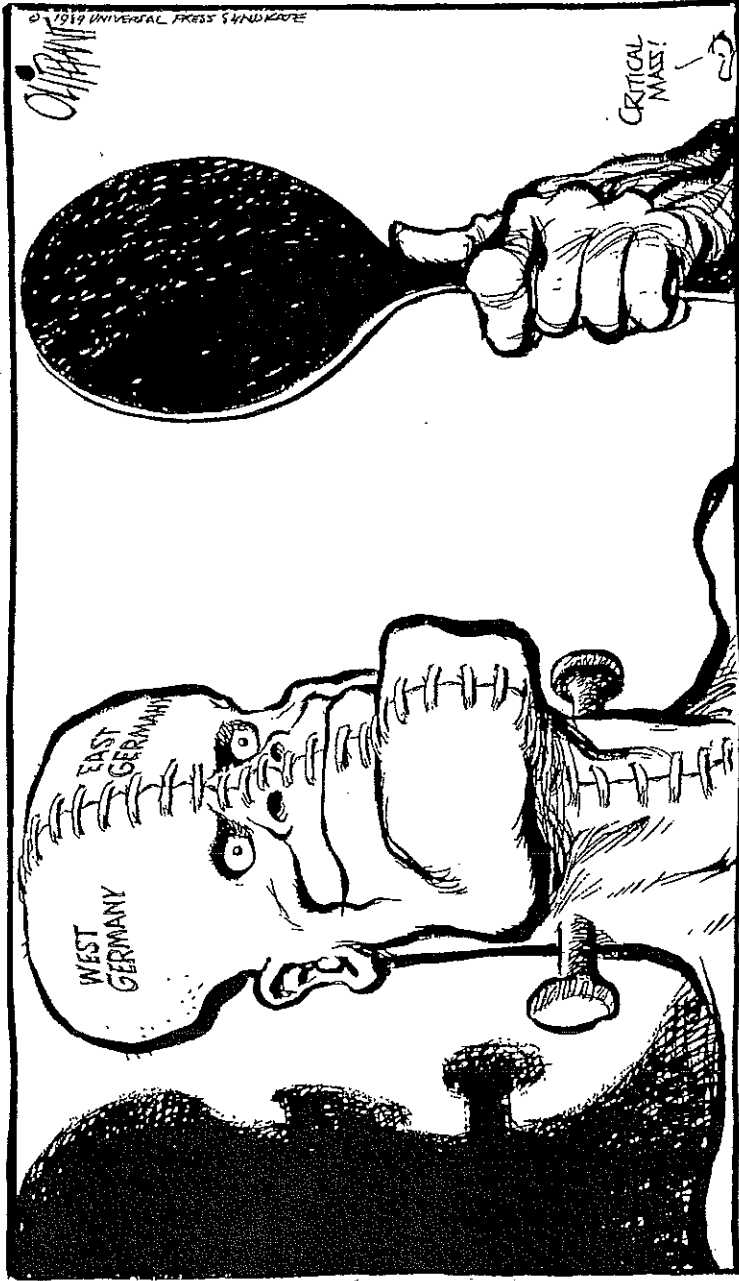
1. When trying to understand a political cartoon it's important to look for clues the artist gives to make sure the point is conveyed. Compile a list of clues you see in this cartoon that provide hints: _____
2. Based on your interpretation of the hints, what do you think the artist is conveying? _____
3. Why do you agree or disagree with the artist's bias/perspective? Be sure to include historic details to support your answer. _____



Questions for political cartoons

1. When trying to understand a political cartoon it's important to look for clues the artist gives to make sure the point is conveyed. Compile a list of clues you see in this cartoon that provide hints: _____
2. Based on your interpretation of the hints, what do you think the artist is conveying? _____
3. Why do you agree or disagree with the artist's bias/perspective? Be sure to include historic details to support your answer. _____

40. **And Germany is Reunited** Pen/Ink/Brush December 12, 1989
Courtesy of Susan Conway Gallery, Washington, D.C.



And Germany is reunited.

Questions for political cartoons

1. When trying to understand a political cartoon it's important to look for clues the artist gives to make sure the point is conveyed. Compile a list of clues you see in this cartoon that provide hints: _____
2. Based on your interpretation of the hints, what do you think the artist is conveying? _____
3. Why do you agree or disagree with the artist's bias/perspective? Be sure to include historic details to support your answer. _____

20. Elie Wiesel Ink/Brush October 15, 1986
Courtesy of Susan Conway Gallery, Washington, D.C.



THE VIGIL — ELIE WIESEL, NOBEL PEACE PRIZE, 1986.

Elie Wiesel
©1986 WIESEL, PRESS SHULMAN & CO.

Questions for political cartoons

1. When trying to understand a political cartoon it's important to look for clues the artist gives to make sure the point is conveyed. Compile a list of clues you see in this cartoon that provide hints:

2. Based on your interpretation of the hints, what do you think the artist is conveying?

3. Why do you agree or disagree with the artist's bias/perspective? Be sure to include historic details to support your answer.



In Germany, the return of a bad dream.

Questions for political cartoons

1. When trying to understand a political cartoon it's important to look for clues the artist gives to make sure the point is conveyed. Compile a list of clues you see in this cartoon that provide hints: _____
2. Based on your interpretation of the hints, what do you think the artist is conveying? _____
3. Why do you agree or disagree with the artist's bias/perspective? Be sure to include historic details to support your answer. _____

52. We the People Pen/Ink/Brush December 13, 1991
Courtesy of Susan Conway Gallery, Washington, D.C.



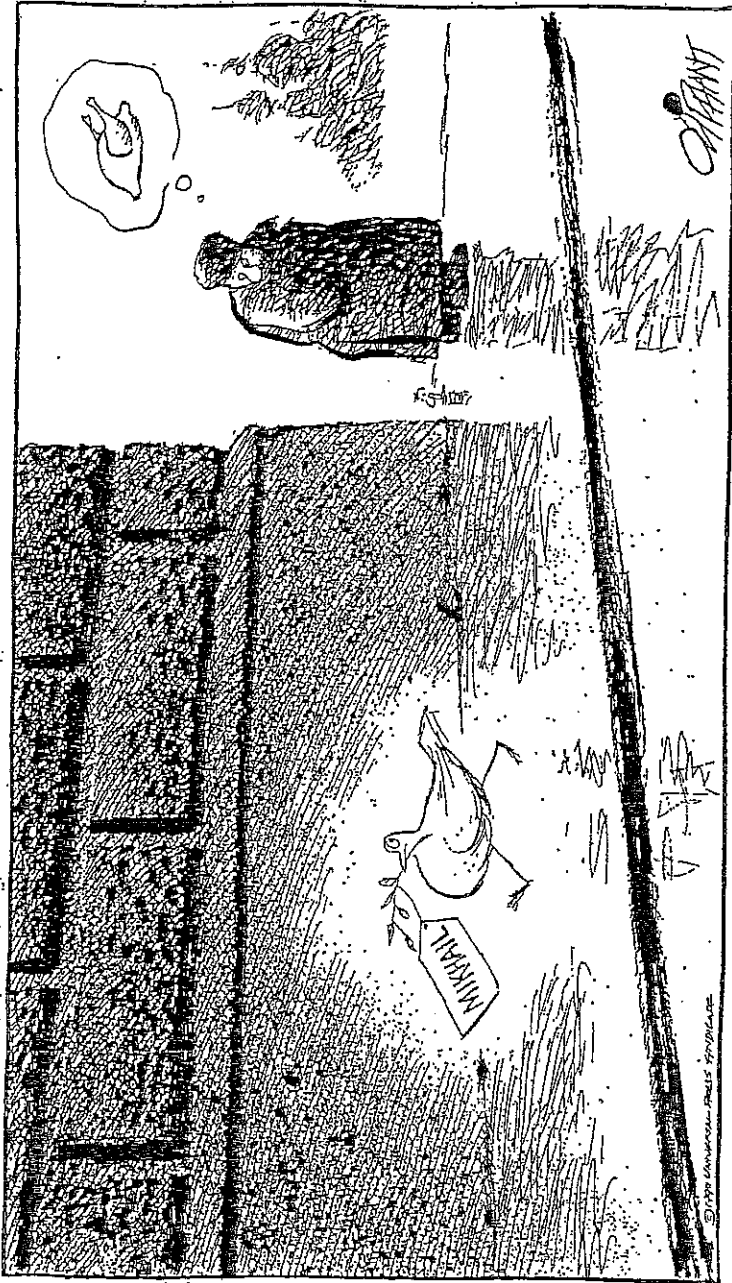
Yeltsin has taken command. Gorbachev is more and more isolated.

Questions for political cartoons

1. When trying to understand a political cartoon it's important to look for clues the artist gives to make sure the point is conveyed. Compile a list of clues you see in this cartoon that provide hints: _____
2. Based on your interpretation of the hints, what do you think the artist is conveying? _____
3. Why do you agree or disagree with the artist's bias/perspective? Be sure to include historic details to support your answer. _____

41. The Prize Pen/Ink/Brush October 15, 1989
Courtesy of Susan Conway Gallery, Washington, D.C.

Name _____



Mikhail Gorbachev
wins the 1990 Nobel
Peace Prize. In the
West we all think it is
well-merited. At
home, not everyone is
elated.

Questions for political cartoons

1. When trying to understand a political cartoon it's important to look for clues the artist gives to make sure the point is conveyed. Compile a list of clues you see in this cartoon that provide hints: _____
2. Based on your interpretation of the hints, what do you think the artist is conveying? _____
3. Why do you agree or disagree with the artist's bias/perspective? Be sure to include historic details to support your answer. _____

53. Peace Pen/Ink/Brush/Permanent White · December 24, 1991
Courtesy of Susan Conway Gallery, Washington, D.C.



And then, the USSR is no more. We cannot help but feel some gratitude to the man who started it all.

Questions for political cartoons

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2. Based on your interpretation of the hints, what do you think the artist is conveying? _____
3. Why do you agree or disagree with the artist's bias/perspective? Be sure to include historic details to support your answer. _____

Courtesy of Susan Conway Gallery, Washington, D.C.



Questions for political cartoons

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3. Why do you agree or disagree with the artist's bias/perspective? Be sure to include historic details to support your answer. _____

14. Chernobyl! Ink/Brush April 29, 1986
Courtesy of Susan Conway Gallery, Washington, D.C.



Questions for political cartoons

1. When trying to understand a political cartoon it's important to look for clues the artist gives to make sure the point is conveyed. Compile a list of clues you see in this cartoon that provide hints: _____
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3. Why do you agree or disagree with the artist's bias/perspective? Be sure to include historic details to support your answer. _____